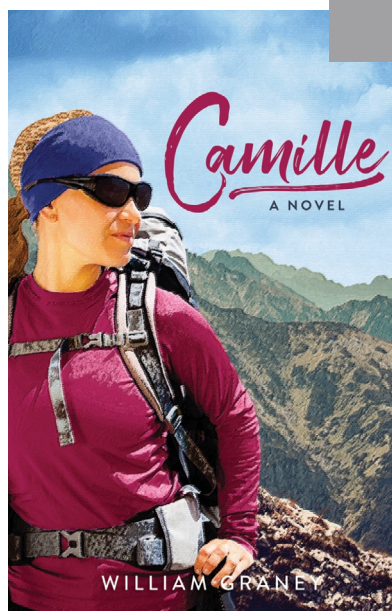


NOTABLE



CAMILLE

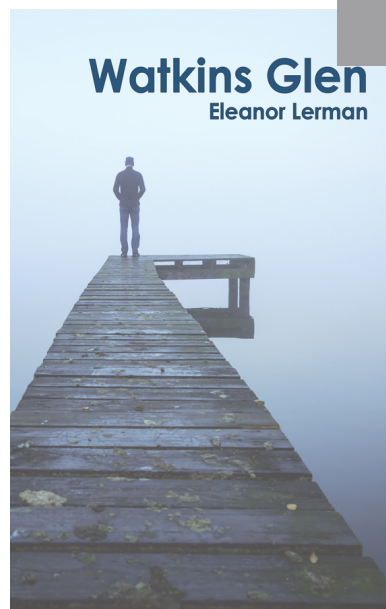
by William Graney

In the year 2076, the members of a secret society fulfilled a sacred mandate when they departed the earthly realm. One person, Camille Lyons, stayed behind to pave the way for the next incarnation of the society. Camille was a search and rescue officer in the Coast Guard, a wilderness guide, and she is a staunch defender of the small town of Mountaintop.

Now in her fifties, Camille has been waiting for signs that the new society will emerge as she protects her town from marauding zealots. The first indication that the secret society (La Société de la Frontière Ouverte) may be reforming occurs when Camille has an encounter with Simone, a woman with genetic links to previous society members. When former residents with societal connections return to Mountaintop, Camille tries to put the puzzle pieces together as she wonders, why now?

The novel follows Camille's growth as she tries to distance herself from a troubled past and find a new love interest in an environment of extreme paranoia. In addition to the challenges in her personal life, Camille must also introduce the new society members to ancient legends, a mystical crystal cave, and present them with an awareness of alternate realms. Her ultimate goal is to witness the return of democracy and the end of wide-spread hatred and violence.

NOTABLE



WATKINS GLEN

by Eleanor Lerman

In Watkins Glen, Susan, a woman in her sixties, finds herself caring for her estranged older brother (Mark) who has Alzheimer's. After a life spent in New York City, Susan has moved upstate to Watkins Glen where she takes her brother to live—temporarily, she thinks. In the throes of his illness, Mark has developed Acquired Artist Syndrome, a rare but not unheard of symptom of dementia whereby people who have never picked up a paintbrush suddenly become obsessed with the art. In Watkins Glen, Mark also becomes possessed by the idea that there is a Loch-Ness like monster living in nearby Seneca lake and he begins painting the creature. When a stormy season brings mudslides and floods to the region, Mark becomes fearful that dredgers brought in to clear the lake after the deluge are a danger to the lake monster, and he wanders the shoreline looking for the lost and possibly injured creature that his sister knows does not exist. Later, when Mark, beset by the increasing confusion brought on by his illness, walks off with a little girl that he mistakes for his sister when she was a child, there is a real possibility that Susan won't be able to save him from the consequences of this otherwise harmless outing into the past. What she decides to do mirrors the decisions that many people have to make as they get older: give up, give in, or use the strength of love, memory and imagination to find a way to carry on.